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# Alerts

### **Alabama Historic Rehabilitation Tax Credit Guidelines Posted - September 1**

The new law provides tax credits for rehabilitating historic commercial and residential properties. Regulations detailing the program and application materials will be posted on the Alabama Historical Commission website by September 1st. For more information and application guidelines, visit [http://preserveala.org/taxcredits.aspx?sm=i\\_b](http://preserveala.org/taxcredits.aspx?sm=i_b).

### **Call for Board Nominations - Alabama Trust for Historic Preservation**

Members of the Alabama Trust for Historic Preservation are invited to submit nominations for the 2013 board of directors. Nominations are sought for individuals with experience in preservation as volunteers, community leaders and/or professional organizations. Statewide representation on the ATHP board is desirable. For final selection of candidates to be elected in December, nominations are reviewed by the governance committee of the board chaired by board vice-president Devereaux Bemis. Deadline for nominations is October 1. For questions, email [alabamatrust@athp.org](mailto:alabamatrust@athp.org) marked attention D. Bemis. To nominate a candidate, visit [www.alabamatrust.info/](http://www.alabamatrust.info/).

### **Call for Historic House Museum Information**

One priority noted during the February 2013's first annual Preservation Roundtable Luncheon Discussion held in Montgomery was the need to promote Alabama's historic museum houses and collections. In response, the Alabama Trust for Historic Preservation (ATHP) is partnering with the Alabama Tourism Department in creating an on-line Alabama House Museum Trail guide.

Directors, managers or public information officers of historic period house museums in Alabama are asked to send contact information to [alabamatrust@athp.org](mailto:alabamatrust@athp.org) marked attention to Rhonda P. Davis, ATHP board of director. During the fall, a survey will be distributed to historic house museums collecting pertinent descriptive data and photographs for each museum house. This information will be gathered and organized with a target date of publishing the online guide of Alabama's Historic House Museums during the spring to promote heritage tourism statewide.

### **Call for Preservation Award Nominations - Tuscaloosa County Preservation Society**

Each year the Tuscaloosa County Preservation Society honors homeowners who have appropriated renovated historically significant houses, members of the business community who have sensitively renovated historic properties, civic and neighbor leaders who have led the way in promoting preservation through zoning and covenant regulations, members of the news media

who have educated the public about the importance of preservation as well as honoring a Preservationist of the Year, Educator of the Year and Volunteer of the Year. For more information regarding nominating candidates, call 205-758-2238 or visit [www.HistoricTuscaloosa.org](http://www.HistoricTuscaloosa.org).

### Historic Cuts to Federal Funding of Preservation on the Horizon

America's Voice for Conservation, Recreation, and Preservation - a coalition of organizations and businesses that seeks federal support of outdoor recreation and the preservation of natural and cultural resources - recently wrote to Senator Harry Reid and U.S. Representative John Boehner in response to proposed cuts in historic preservation funding. Their letter stressed the fact that conservation and preservation projects are funded by approximate 1% of the federal budget, yet yield significant economic and ethical benefits to the United States.

Similarly, a group of nine national preservation groups have asked the Appropriations Committee to reconsider the extreme cuts to the Historic Preservation Fund (HPF) in the proposed Fiscal Year 2014 Interior, Environmental and Related Agencies Appropriations spending bill. If these cuts pass, the work of the nation's State Historical Preservation Offices and Tribal Historic Preservation Offices will nearly cease, including their ability to certify Federal Rehabilitation Tax Credits and to enforce the National Historic Preservation Act.

To read the America's Voice letter and add your name as a signatory, visit [www.avcrp.org](http://www.avcrp.org). The letter to the Appropriations Committee is [here](#). The National Trust for Historic Preservation has signed both letters.

### Mark Calendars for Fall Preservation Lyceum, November 1 - 2 *Exploring the Religious Roots of Lee and Macon Counties*

Join the Alabama Trust in exploring the religious roots of Lee and Macon counties. Visit local sacred spaces from historic churches, to old cemeteries, to early revival campgrounds.

Lyceum program includes visits to Auburn's historic Ebenezer Baptist Church, University Chapel (former 1800's Presbyterian church), Langdon Hall (original chapel of East Alabama Female Academy) and St. Dunstan's Episcopal Church. Then, on to Little Texas to see the early 1800's Tabernacle, with Saturday lunch on the grounds, cemetery and Williams Chapel Methodist Church. Next, Lyceum participants will tour Tuskegee University's president's home The Oaks and the National Park Service's Tuskegee Airman's Museum followed by a trip to Notasulga to see the historic Shiloh Baptist Church and cemetery and the Rosenwald School.

The weekend includes special treats, among which will be a booksigning of *Lost Auburn: A Village Remembered in Period Photographs* by authors Ralph Draughon, Jr. and Ann Pearson and a presentation by Shari Williams, president of The Ridge Dig, a Native-American and African-American archeological site along the Old Federal Road.

Watch the Alabama Trust's website at [www.alabamatrust.info/](http://www.alabamatrust.info/) for September 15 posting on program details and registration information.

## Events

### **BALDWIN COUNTY**



### **Sunday, September 1, 9:00 a.m. - 3:00 p.m. - Battle of Fort Mims 200th Anniversary**

Celebrate the 200th anniversary the Battle of Fort Mims between Redstick Creek Indian warriors and colonists. Schedule includes a memorial and dedication service with historians and descendants of the survivors gathered with state and local dignitaries. Other events include living history re-enactments with settlers, militia and Red Stick Creek tribe members. Displays of arrowheads and artifacts, early crafts, period music, Native American crafts and culture, and more. Bring your own lawn chair; concessions available. Location: Historic Fort Mims, Hwy. 59/CR 80, 12

miles north of Stockton. Sponsor: Fort Mims Restoration Association. For more information, visit <http://fortmims.org/>.

## **DALLAS COUNTY**

### **Saturday, September 28, 10:00 a.m - Noon - Bike Tour of Old Cahawba**

Explore on two wheels Alabama's historic Capitol city and early Native Alabama settlement. Bring your own bike (BYOB) and take a four-mile ride with an Old Cahawba guide to see a landscape of relics, ruins and graveyards. *Note: Most of the route will be on unpaved roads. Bring bike, water and snacks. Wear sunscreen.* Location: Old Cahawba Archeological Park, 9518 Cahawba Road, Orrville. Reservations: \$6 per person. Sponsor: Old Cahawba Foundation. For more information call 334-872-8058 or visit [www.cahawba.com](http://www.cahawba.com).

## **JEFFERSON COUNTY**

### **Sunday, September 1 - Saturday, September 7 -Taste of 4th Avenue Jazz Festival**

Swing through Birmingham's Historic African-American business district during a historic jazz festival that brings traditional and contemporary jazz-street performers together in a festival featuring Civil Rights-themed films. Location: Alabama Jazz Hall of Fame/Historic Carver Theatre and Performing Arts Center, 1631 4th Avenue N, Birmingham. For more information, visit <http://www.jazzhall.com/carver/carver.htm>.

### **Sunday, September 1 - Saturday, September 29 -**

#### ***A Place of Our Own: Birmingham's Fourth Avenue District***

Exhibit illustrating how Birmingham's Fourth Avenue business and entertainment district served as a haven and gathering place during the early 1900s for local African-American entrepreneurs, A.G. Gaston and William Pettford, and other professional leaders. The district's entertainment venues served wealthy, middle-class and working African Americans - a crucial connection to the success of the Civil Rights Movement. Location: Vulcan Park and Museum, 1701 Valley View Drive, Birmingham. Admission: Fee varies by age. For more information, times and specifics, visit [www.visitvulcan.com](http://www.visitvulcan.com).

### **Sunday, September 1- Saturday, November 30 - *Marching On: The Children's Movement at Fifty***

Exhibition telling the story of the 1963 Children's Crusade through the words of the foot soldiers who made it happen, the young people of that day now adults reflecting on the past. Location: Birmingham Civil Rights Institute, 520 16th Street North, Birmingham. Admission: Fee varies by age and exhibition. Sponsor: Southern Christian Leadership Conference. For more information, visit [www.bcricri.org](http://www.bcricri.org) or call 205-328-9696, x-234.

### **Thursday, September 12 - Sunday, September 22 - Thur. - Sat. 7:30 p.m.; Sun. 2:30 p.m. *Performance of To Kill A Mocking Bird***

See Harper Lee's classic on stage as part of Birmingham's 50th Anniversary commemoration of the Civil Rights Movement. Set in Maycomb, Alabama, in the middle of the Great Depression, this stage adaptation of Lee's Pulitzer Prize-winning novel sees racial injustice envelop a small town.

All performances will feature jurors selected from eight Birmingham law firms. Mary Badham, who played Scout in the award-winning film, will be a special guest on Thursday evening, September 12, and will participate in an audience talkback session following the performance. Hours: Thr. - Sat. 7:30 p.m.; Sun. 2:30 p.m. Location: Historic Virginia Samford Theatre, 1116 26th Street S, Birmingham. Admission: \$30 Center; \$25 L/R. For more information, visit



### Sunday, September 15 - Sixteenth Street 50th Anniversary Commemoration

The historic Sixteenth Street Baptist Church, site of the 1963 bombing killing three girls and maiming a fourth, will commemorate this significant date of the Civil Rights Movement. At 9:30 a.m. the Sunday School lesson *A Love That Forgives*, at 10:22 a.m. the laying of a commemorative wreath and tolling of the bells, and at 10:45 a.m. worship with the keynote speaker Dr. Julian Scruggs, President of the National Baptist Convention. Location: Intersection of 16th Street N and 6th Avenue N, Birmingham. For more information, visit [www.16thstreetbaptist.org](http://www.16thstreetbaptist.org).

### Wednesday, September 25, 7:30 a.m. - 9:00 a.m. - Alabama Historic Tax Credits: Single Family Home Owner

The Alabama Historic Rehabilitation Tax Credit is spurring projects to revitalize Alabama's historic downtowns and neighborhoods. Presenters: David B. Schneider, Schneider Historic Preservation, LLC; Pam King, PS King Associates. Location: Social Venture, 5529 1st Avenue S, Birmingham. Fee: \$30 includes continental breakfast. Sponsors: Rev Birmingham; Cohen, Carnaggio, Reynolds; Golden & Associates.; Kassouf & Co.; One Stop Environmental and WBHM-Public Radio. For more information and tickets, call 205-324-8797.

## MACON COUNTY



### Sunday, September 1 - Monday, September 2 - The Golden Hawks of Tuskegee Fly-In

Experience the Labor Day Fly-In of the Golden Hawks, a chapter of the Tuskegee Chapter of the Black Pilots of America, and view aircraft from Leer jets to helicopters to vintage planes. Pay tribute to the legacy of the Tuskegee Airmen. Location: National Park Service Tuskegee Airman Museum, Historic Moton Field, Tuskegee. For more information, call 334-727-6485 or visit [www.labordayflyin.com](http://www.labordayflyin.com).

## MOBILE COUNTY

### Thursday, September 11, 10:00 a.m. - Historic Cook's House Groundbreaking

Celebrate the groundbreaking for the restoration of Mobile's historic Cook's House, one of the City's last standing detached kitchens and servants' living quarters. Circa 1860s, the historic cottage has been closed for more than a decade due to deterioration and moisture. When completed, the Cook's House Restoration Project with kitchen garden will open as Mobile's first African-American house museum of the post-Emancipation period. Location: Historic Oakleigh Mansion Complex, 350 Oakleigh Place, Mobile. Sponsor: Historic Mobile Preservation Society. To support the restoration of the Cook's House, visit [www.historicmobile.org](http://www.historicmobile.org), click Donate/Support.

### Thursday, September 26, 5:30 - 8:30 p.m. - Columns and Cocktails

Support this fall fundraising event in Mobile's early First National Bank building. The evening features a wine pull and silent auction, libations and hors d'oeuvres in a special historic venue. Discover which bottle of wine is yours to add to your wine cellar-or cabinet. Location: 68 St. Francis Street, Mobile. Admission: \$25 per person; \$40 per couple; Wine Pull Tickets: \$20 ea. Sponsor: Historic Mobile Preservation Society, Alabama Power Company, Hargrove Engineers & Construction, McElhaney State Farm Insurance, O'Day's, Regions Bank and TrustMark Bank. *Proceeds benefit HMPS.* For more information, email [hmps@bellsouth.net](mailto:hmps@bellsouth.net). To purchase tickets, visit <http://www.historicmobile.org/columns-and-cocktails-featuring-our-wine-pull>.

## MONTGOMERY COUNTY

### Sunday, September 1 - Friday, September 23 - *Rituals* Photography Exhibition

Explore some of America's craziest and outlandish historical and cultural traditions with Mark Alan Francis' images of Americana from mud-slathering, to tiara-wearing, to omelette making, to mullet tossing. *Rituals* captures what is unique about the American character and experience. Location: Old Alabama Town, 301 Columbus Street, Montgomery. Admission: Free to the Public. Hours: Monday - Saturday, 9:00 a.m. - 4:00 p.m. Sponsor: Old Alabama Town/Landmarks



Foundation of Montgomery. For more information, visit [www.oldalabamatown.com](http://www.oldalabamatown.com) or [www.facebook.com/oldalabamatown](http://www.facebook.com/oldalabamatown).

### **Sunday, September 1 - Monday March 31, 2014 - Road to Equality, The 1961 Freedom Bus Rides Exhibition**

New exhibition taken from Eric Etheridge's book *Breach of Peace*, the exhibit contrasts Freedom Rider's Mississippi mug shots with contemporary portraits and commentary. It offers deep insight into young people who went to jail to end racial segregation in public transportation. Location: Freedom Rides Museum, 210 South Court Street, Montgomery. Museum Hours: Fridays and Saturdays, Noon - 4:00 p.m. and by appointment for 10 or more. For more information, call 334-242-3188.

### **Saturday, September 6 - Tuesday, October 29 - The Berlin Walls Series: Paintings by Jim Harrison III Exhibition**

Exhibition features the works of Alabama native, owner/director of Harrison Galleries LLC of Tuscaloosa and chair of the board for the Alabama State Council on the Arts. Location: Rosa Parks Museum, 252 Montgomery Street, Montgomery. For more information, visit [www.troy.edu](http://www.troy.edu).

### **Thursday, September 19, Noon - 1:00 p.m. - Architreats: Food for Thought**

*While the World Watched: A Birmingham Bombing Survivor Remembers* presented by Carolyn M. McKinstry. Fifty years ago on September 15, 1963, McKinstry was present at Birmingham's Sixteenth Street Baptist Church when it was bombed by Ku Klux Klan members. Four of McKinstry's young friends were killed by the blast. As a teenager, McKinstry was an active participant in the struggle for civil rights. She was one of hundreds hosed by firemen in the 1963 marches and survived a second bomb explosion in 1964 that destroyed a large portion of her home. These haunting experiences inspired McKinstry to author *While the World Watched*, published in 2010. The book details her childhood and involvement in the Birmingham civil rights movement of the 1960s. A native of Birmingham, Carolyn McKinstry is a graduate of Fisk University in Nashville and received her Master of Divinity Degree from Samford University's Beeson Divinity School. She is currently a second year Doctorate of Ministry student at New York Theological Seminary.

Location: Alabama Department of Archives and History, 624 Washington Avenue, Montgomery. Admission: Free. Sponsors: Alabama Humanities Foundation, a state program of the National Endowment for the Humanities, and Friends of the Alabama Archives. For more information, visit <http://www.archives.alabama.gov> or call 334-353-4726.

## **TALLADEGA COUNTY**



### **Thursday, September 25 - Friday, September 26 - Performance of To Kill A Mocking Bird**

Harper Lee gave the world an incomparable literary masterpiece that continues to resonate in the hearts and minds of every generation since its publication making it one of the most popular and important literary works of the 20th century. This touring performance is a production of the historic Virginia Samford Theatre. Members of the Talladega Bar Association will play the roles of jurists during each performance.

Location: Historic Ritz Theatre, 115 Court Square N, Talladega. Admission:

Adults \$23 Adults; Students \$15. Sponsor: Talladega Bar Association. For more information, call (256) 315-0000.

## **TUSCALOOSA COUNTY**

### **Thursday, September 12, 5:15 p.m. - Sundown Lecture Series**

*Sundown Lecture Series* for September will feature *Investigations of the Bank of the State Site* by Matt Gage, University of Alabama Office of Archaeological Research. Now the site of the Embassy Suites, Downtown Tuscaloosa, Gage will discuss his research about the site. Location: Jemison-Van de Graaff Mansion, 1305 Greensboro Avenue. Admission: Free to Tuscaloosa County Preservation Society members; Non-Members \$5. Refreshments will be served at 5:15 p.m.; lecture begins at 5:45 p.m. Sponsor: Tuscaloosa County Preservation Society. For more information, visit [www.HistoricTuscaloosa.org](http://www.HistoricTuscaloosa.org).

# News

## Alabama Preservation Makes National News

Thanks to preservation rehabilitation efforts throughout the state, folks up north are taking note of what's good about the south, particularly what's happening in Alabama. A *New York Times* article recently touted preservation efforts and legislation in the state. In writing about Birmingham's downtown historic core, "While the downtown area somehow escaped the failed urban renewal efforts that razed buildings of historical significance in other cities, the district is home to an estimated 1.6 million square feet of largely vacant buildings constructed before World War II." The NYT reporter only touched the surface of what is happening, missing Alabama cities, such as Florence, Huntsville, Mobile, Montgomery, Tuscaloosa and so many more making a comeback thanks to the combined efforts of preservationists and city leaders. To read more, visit

<http://www.nytimes.com/2013/08/07/realestate/commercial/a-return-to-downtown-birmingham.html?smid=fb-share&r=0>.

## Historic Preservation and Economic Development Spinning Wheels for Community Vitalization

Kudos go to the Greensboro's HERO (Hale Economic Recovery Organization) for its work in preserving, re-adapting and sometimes moving historic spaces - even going so far as to move a local historic Rosenwald School slated to be fired in order to clear the property on which it stood. Not content with recycling old buildings into new uses, Greensboro is recycling a Black Belt nuisance, a local bamboo, into environmentally friendly bikes and training bicycle technicians by putting new frames on an early 19th century mode of transportation. To read more, visit

[www.bamboobikestudio.useful-arts.com/greensboro](http://www.bamboobikestudio.useful-arts.com/greensboro) or  
[/www.wired.com/design/2013/08/semester-bike-bamboo-local-production/](http://www.wired.com/design/2013/08/semester-bike-bamboo-local-production/).

## WHY HISTORIC PRESERVATION MATTERS - THE BATTLE FOR ALABAMA'S CULTURAL LANDSCAPE

The preservation of Alabama's historical sites tells the story of Alabama, its people and the places that define what it means to be an Alabamian. It's why historic preservation matters and why your financial support is needed. To make a contribution to the Alabama Historical Commission, visit [www.alabamatrust.info](http://www.alabamatrust.info), call 205-572-2257 or send a check to ATHP, Station 45, UWA, Livingston, AL 35470.

## SHARE PRESERVATION NEWS AND STORIES STATEWIDE

To send EVENT information and NEWS stories for October issue of the *Preservation E-newsletter* by September 20. Email [alabamatrust@athp.org](mailto:alabamatrust@athp.org). Please flag for Preservation E-News.

Deadline to submit articles and photographs for the fall issue of *The Trustee* newsletter is September 20. Email to [alabamatrust@athp.org](mailto:alabamatrust@athp.org) or mail to ATHP, Station 45, UWA, Livingston, AL 35470.

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