



January 2015

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THANK YOU TO OUR CONTRIBUTORS

Thanks to your support, the Alabama Trust for Historic Preservation promotes and protects Alabama's historic treasures for today and tomorrow. The Trust operates on \$50,000 annually. Your gifts during 2014 made historic preservation possible in Alabama, both statewide and in many local communities. To kick-start your 2015 giving saving Alabama's historic places, use our Donate option at www.alabamatrust.info/.



Alerts

Alabama Humanities Foundation Offers Alabama Educators Opportunities for Study

The AHF's Super Teacher Institute offers Alabama educators the opportunity to study Alabama history and literature: *The History and Literature of World War I: F. Scott Fitzgerald and the Literature of the Great War* on January 13 and *Selma and Montgomery: A Tale of Two Cities - An Examination of How The Events Changed America*, March 5-8. Scheduled for June, *Slave Narratives: Their Impact on Fiction and Film*. For information and to register, visit https://docs.google.com/forms/d/1sDUT6NzxitSgJF5ezXW_xx6EPJKmOhQHi3u86YTVt6k/viewform?c=0&w+1.

Alabama Trust for Historic Preservation - Winter Board Meeting - February 6

Board meetings of the Alabama Trust board of directors are open to the Trust membership and the public. Winter Meeting Date: Friday, February 6, 2:30 - 4:30 p.m. Location: Alabama Dept. of Archives and History, 624 Washington Avenue, Montgomery. *Board meeting immediately following the Alabama Preservation Roundtable Luncheon/Alabama Bicentennial Summit meeting.*

Alabama Preservation Roundtable Luncheon/Bicentennial Summit - February 6

The 3rd Annual Preservation Roundtable Luncheon will focus on planning for the Alabama Bicentennial, Alabama's 200th anniversaries marking the state's designation as a U.S. territory (1817) and two years later a state (1819). Preservation and history affiliates and organizations are invited to attend this inaugural meeting for bicentennial events and programs. Presenters/Speakers: **Dr. Edwin Bridges**, Director Emeritus, Alabama Dept. of Archives and History; **Dr. Carroll Van West**, Tennessee Civil War Sesquicentennial Commission; and **Dr. Keith Hebert**, Alabama Public History Consortium. Location: Alabama Dept. of Archives and History, 624 Washington Avenue, Montgomery. Date: Friday, February 6, 2015. Time: 10:00 a.m. - 2:30 p.m. Sponsors: Alabama Trust for Historic Preservation, Alabama Bicentennial Commission and Alabama Dept. of Archives and History. To view program and/or register, visit http://www.alabamatrust.info/bicentennial_information.php.
Registration Deadline: Monday, February 2, 2015



Call for Nominations - Alabama's Places in Peril 2015

What are Alabama's most imperiled places in 2015? What homes, farms, commercial or industrial buildings, bridges, or roads are threatened with demolition or insensitive development?

The Places in Peril program of the Alabama Trust for Historic Preservation (ATHP) needs your help to identify, document, and save threatened properties that have significant historic or architectural importance. Since 1994, Alabama Trust for Historic Preservation has helped to publicize Alabama's Places in Peril and to coordinate efforts to protect and preserve them.

If an imperiled place is on the National Register of Historic Places, the Alabama Register, or is eligible for either of these designations, and it faces an imminent threat of demolition, neglect, or insensitive development, please notify the ATHP at once.

A phone call to ATHP 205-652-3497 or email to alabamatrust@athp.org is all it takes to take the next step towards protecting the historic built environment of Alabama. For more information about Places in Peril, including illustrated profiles of places listed in recent years, please visit <http://www.alabamatrust.info>.

Nomination Deadline: March 1, 2015

Elect 2015 Alabama Trust Board of Directors

Members of the Alabama Trust for Historic Preservation may vote for first and second term directors for the Alabama Trust for Historic Preservation at www.alabamatrust.info.
Deadline for Casting Votes: January 20, 2015

PRESERVATION FUNDING OPPORTUNITIES

Plan now for securing funds for preservation projects in 2015.

ALABAMA HUMANITIES FOUNDATION

Funding for projects that serve a wide variety of audiences including library and museum patrons, teachers and scholars and youth, among others. Grants are awarded solely for public humanities projects. For examples of funding categories, visit www.alabamahumanities.org/grants/qualifications/.

For questions, contact Thomas Bryant at (205) 558-3997 or tbryant@alabamahumanities.org.

Preliminary Proposals Deadline: January 15, 2015

Final Deadline: February 15, 2015

Website: www.alabamahumanities.org/grants/

NATIONAL TRUST FOR HISTORIC PRESERVATION GRANTS

National Trust grants are available for preservation-related conferences, consultants, educational programs and feasibility studies or historic preservation studies and include, among others, the following:

Battlefield Preservation Fund

Grants from the Battlefield Preservation Fund serve as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, other battles fought in the United States are eligible for funding. Priority is given to those that have limited access to other specialized battlefield funding programs. Grants from the Battlefield Preservation Fund require a one-to-one cash match.

Deadline: February 2, 2015

Website: www.preservationnation.org/resources/find-funding/special-funds/#.VKLQsicA

Johanna Favrot Fund for Historic Preservation

The Johanna Favrot Fund for Historic Preservation aims to save historic environments in order to foster an appreciation of our nation's diverse cultural heritage and to preserve and revitalize the livability of the nation's communities. Grants from the Favrot Fund generally range from \$2,500 to \$10,000.

Deadline: February 2, 2015

Website: www.preservationnation.org/resources/find-funding/special-funds/#.VKLQsicA

The Cynthia Woods Mitchell Fund for Historic Interiors

The purpose of the fund is to assist in the preservation, restoration and interpretation of historic interiors. Grants from the Mitchell Fund generally range from \$2,500 to \$10,000. Selection process is very competitive; review process is generally completed within three months of the application deadline; applicants are notified via email when the review process is complete.

Deadline: February 2, 2015

Website: www.preservationnation.org/resources/find-funding/special-funds/#Mitchell

Gwendolyn Turner Preservation Fund for Alabama

Gwyn Turner Endowed Fund is administered by the National Trust for Historic Preservation, in partnership with the Alabama Trust for Historic Preservation. Alabama historic nonprofits and government agencies can obtain funding for capital projects, preservation planning, heritage education, workshops, conferences and special interventions. Grants range from \$1,000 to \$5,000 and require a 1:1 cash match. Those interested are encouraged to discuss their project with the Alabama Trust for Historic Preservation at 205-652-3497, email alabamatrust@athp.org and/or the Southern Office of the National Trust for Historic Preservation at 843-722-8552.

Deadline: February 2, 2015.

Website: www.preservationnation.org/resources/find-funding/

LOANS FOR ALABAMA HISTORIC PLACES

The Endangered Properties Trust (EPT) Fund of the Alabama Trust for Historic Preservation provides loans for the emergency rescue of significant properties and/or acquisition, covenanted

resale, preservation and rehabilitation of threatened landmarks. Created in 2005 by funding provided through the Alabama Historical Commission, Alabama Trust for Historic Preservation and charitable contributions, the EPT accepts loan applications year-round. Current projects include a loan for the preservation of the historic Selma Y.M.C.A. building. For more information, visit www.alabamatrust.info/endangered-properties.php.

Events

JEFFERSON COUNTY

Thursday, January 1 - Sunday, January 4 - Hester Bateman: Setting the Table for Female Enterprise Exhibition

Exhibition of Hester Bateman silver. English silversmiths of the 18th and 19th century, the exhibition includes examples of 50 silver works wrought by Hester Bateman and her descendants over a span of fifty years. Location: Birmingham Museum of Art, 2000 Rev. Abraham Woods, Jr. Blvd, Birmingham. Sponsors: Alabama State Council on the Arts and the City of Birmingham. For more information, visit www.artsbma.org/exhibition/hester-bateman-setting-the-table-for-female-enterprise/.

MADISON COUNTY



Thursday, January 1 - Sunday, March 1 - Grandma Moses: Visions of America Exhibition

Exhibition of approximately 30 original paintings by the legendary American artist including works on loan from National Museum of Women in the Arts, Phoenix Art Museum, Lauren Rogers Museum of Art and the Eisenhower Library. Location: Huntsville Museum of Art, 300 Church St SW, Huntsville. For more information, visit

<http://hsvmuseum.org/art/current-exhibits/>.

Thursday, January 15, 6:00 - 7:00 p.m. - Preservation Lecture Series

What does it take to preserve the 1,735 homes in Huntsville's historic districts? The Huntsville Historic Preservation Commission will address that question at the first-ever Preserve Huntsville Lecture Series. The public is invited. The event will feature audience participation and presentations from three guest speakers: Katie Stamps, Redstone Arsenal architectural historian; Jessica White, City of Huntsville historic preservation consultant; and Donna Castellano, executive director of the Historic Huntsville Foundation. Location: Conference Room, 1st Floor, Public Service Building, 320 Fountain Circle, Huntsville. Admission: Free. Sponsor: Huntsville Preservation Commission. For more information, visit www.facebook.com/HistoricHuntsvilleFoundation.

MOBILE COUNTY

Thursday, January 1 - Saturday, January 31 - The Art and Design of Mardi Gras Exhibition

Exhibition includes historical artifacts of Mobile's Carnival seasons including costumes, trains and gowns. Location: Mobile Museum of Art, 4850 Museum Drive, Mobile. Sponsors: History Museum of Mobile, Mobile Carnival Museum and Mobile Museum of Art. For more information, visit www.mobilemuseumofart.com/exhibitions/costumes-trains-gowns-art-design-mardi-gras/.

MONTGOMERY COUNTY

Thursday, January 1 - Sunday, January 4 - Into the Light: American Works on Paper of the Nineteenth and Twentieth Centuries Exhibition

Exhibition includes 42 paintings, prints and drawings by American artists: Bill Traylor's watercolors on cardboard; Edward Hopper's *Light at Two Lights*; and the works of John James Audubon, Winslow Homer, Charles Burchfield, Andrew Wyeth, Frank Stella and Thornton Dial, Sr. Location: Montgomery Museum of Fine Arts, One Museum Drive, Blount Cultural Park, Montgomery.

Sponsors: Sponsored Corinna and Barry Wilson, Joe and Sandra McInnes, Doug Lowe; Co-Sponsors - MAX.

For information, visit <http://mmfa.org/art/exhibitions/>.



Thursday, January 1 - Sunday, January 4 - Imprinting the West: Manifest Destiny, Real and Imagined Exhibition

Exhibition explores the potent imagery of popular prints with western subject matter produced during the decades following the Louisiana Purchase in 1803 - the period that set the stage for the nation's great westward exploration, discovery, migration and settlement. Location: Montgomery Museum of Fine Arts, One Museum Drive, Blount Cultural Park, Montgomery. Sponsors:

Montgomery Museum of Fine Arts; ExhibitsUSA, a national division of Mid-America Arts Alliance; the National Endowment for the Arts; and Trustmark. For information, visit <http://mmfa.org/art/exhibitions/>.

Friday, January 2 - Saturday, January 31 - Alabamians in the Great War Exhibition

Exhibition tells the story of Alabama's contributions to winning World War I. Artifacts on exhibition include items from the Museum of Alabama's extension collections and new acquisitions as well as items on loan from private collections. Location: Alabama Treasures Gallery, Museum of Alabama, Alabama Dept. of Archives and History, 624 Washington Avenue, Montgomery. Admission: Free. For information, visit www.archives.alabama.gov.

Thursday, January 15, Noon - 1:00 p.m. - Architreasures: Food for Thought Lecture

Presentation *Jonathan Daniels: Episcopal Martyr of Lowndes County* by Marianne Weber. Location: Farley Auditorium, Alabama Dept. of Archives and History, 624 Washington Avenue, Montgomery. Admission: Free. Sponsors: Friends of the Alabama Archives and the Alabama Humanities Foundation, a state program of the National Endowment for the Humanities. For information, visit www.archives.alabama.gov.

Friday, January 16 - Monday, January 19 - Martin Luther King, Jr. Weekend Special Events

Events include presentations and panel discussions by Civil Rights scholars and historians about the Freedom Rides, legacy of federal Judge Frank M. Johnson, Jr. and exhibition *Travelin' Down Freedom's Main Line*. Location: Freedom Rides Museum, 210 Court Street, Montgomery. Sponsor: Alabama Historical Commission. For program schedule, fees and hours, visit <http://www.preserveala.org/greyhoundstation.aspx>.

Saturday, January 17 - Sunday, March 8 - Reflections: African American Life from the Myrna Colley-Lee Collection Exhibition

Exhibition tells a highly personal story of community and place through a selection from the extensive collection of costume designer and arts patron, Myrna Colley-Lee. The exhibition includes approximately 50 paintings, works on paper, and fabric works that present the lives, traditions, and environments of African Americans in the 20th century, providing a snapshot of life within the African American community. Location: Montgomery Museum of Fine Arts, One Museum Drive, Blount Cultural Park, Montgomery. For information, visit <http://mmfa.org/art/exhibitions/>.



Saturday, January 17 - Sunday, March 8 - Invitation to the Ball: Marjorie Merriweather Post's Fancy Dress Costumes Exhibition

From the collection of the Hillwood Museum, the exhibition features the fancy dress costumes designed specifically for Post for the elaborate balls popular in the 1920s. Costume balls were often organized as benefits for charity and Post, along with her second husband E.F. Hutton, were regulars at these occasions. The heiress commissioned her costumes from theatrical

costume designers. Included in the exhibition are actual costumes worn by the Post, as well as many of the accessories that completed the ensembles such as headdresses, shoes, and fans. Exhibition also includes archival materials such as invitations, correspondence, and the press notices that documented these social events. Location: Montgomery Museum of Fine Arts, One Museum Drive, Blount Cultural Park, Montgomery. For information, visit <http://mmfa.org/art/exhibitions/>.

Tuesday, January 20, 5:30 p.m. - Sundowners Series Lecture

Program features the downtown offices of Jackson Thornton. Sundowners is a new series of monthly programs focusing on various topics relating to historic Montgomery and featuring aspects of life from the traditional, to suburban life styles an entertainment. The series includes a field trip or two. Admission: Free. Sponsor: Landmarks Foundation of Alabama. For location and information, visit <http://www.oldalabamatown.com/>.

News

Alabama's Historic Folk Traditions - Not to Be Forgotten

Journey Proud, a documentary series produced by Alabama Public Television, premieres two new episodes this month with *Coon Hunting* in Colbert County and *Mobile Brass Bands*, a Carnival tradition. Episodes will air on Sunday, January 18 at 6:00 and 6:30 p.m. and on Monday, January 19 at 10:00 and 10:30 p.m. For more information, visit www.aptv.org/series/1915/Journey-Proud. For related *Journey Proud* educational related resources and to ask questions of Alabama folklife scholars and practitioners, visit <http://iqlearnonline.org/course/view.php?id=138>.



Gadsden Native Leader in Charleston Preservation

John Paul Huguley, Gadsden native son and founder of the American College of the Building Arts, is a strong advocate for preservation. The College, a four-year institute pairs the liberal arts with historic artisan trades, graduates craftsmen and women with expertise in the fields essential to the preservation of America's historic buildings. The College and Huguley are featured in the November 2014 issue of *Veranda* magazine as well as well as a 2010 issues of *Preservation* and *Garden & Gun* magazines. Huguley was a feature speaker at the Alabama Preservation Conference in May of this year.

For more information about Huguley and the College for the Building Arts, visit, <http://buildingartscollege.us/>, <http://gardenandgun.com/article/new-faces-southern-style-and> www.preservationnation.org/magazine/2009/september-october/hands-on-education.html .

Huffington Post Touts Historic Birmingham and Mooresville

Citing the Magic City for its epicurean culture and historic sites, the Post named Birmingham as one of the Best Forgotten Cities in the South along with Mooresville, the oldest incorporated municipality in the state. Yet again, the preservation of a city's historic places proves to be an economic driver and cultural asset. For more information, visit

http://www.bizjournals.com/birmingham/morning_call/2014/12/birmingham-named-one-of-11-best-forgotten-southern.html?ana=e_birm_rdup&ts=newsletter&ed=2014-12-01&u=29223310424e1709c1016e5a4824f1&t=1417445535.

Main Street Alabama to Host New Cities Workshop In Montgomery

Four workshops, two each on January 20 and 22 will explore criteria for becoming a Main Street Alabama Designated Community and assist participants in efforts to develop a successful revitalization plan for their commercial districts. Registration is free. For program and registration information, visit <http://events.r20.constantcontact.com/register/event?oeidk=a07ea9349wn473fedd9&llr=ht656jlab>.



Montgomery Landmarks Foundation Announces New Executive Director

Marion Cole Baab takes over the reins of the Landmarks Foundation of Montgomery, which oversees Old Alabama Town. Baab has served as Interim director since June 2014 where her track record of experience includes managing the daily operations of Old Alabama Town, events and programs. An active member of Landmarks since 2013, she is a Birmingham native and currently resides in one of Alabama's leading historic homes - 110-year-old structure designed by the father of Alabama historic architecture and preservationist, Mobile's

Nicholas Homes, Jr.

SHARE PRESERVATION NEWS AND STORIES STATEWIDE

Send Event Information and News Stories to the ATHP

Email information for the February issue of the *Preservation e-Newsletter* by January 20 to alabamatrust@athp.org. Please mark as Attention: E-News.

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